

Piano

Threshold

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Moderato (♩=94)

Em D/F# G(add9) E/G# Am B/D# Em D/F# G(add9) E/G#

Musical notation for measures 1-5. The score is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩=94). The music features a melodic line in the right hand and a bass line in the left hand. A piano dynamic marking (*mp*) is present. Pedal markings are shown as 'Ped.' with a box below the bass line. A slur covers the first two measures of the right hand.

6 Am D#° Em D/F# G B/D# Em A/C# D

Musical notation for measures 6-10. The notation continues with the same melodic and bass lines. A slur covers the last two measures of the right hand.



11 Em D/F# G(add9) E/G# Am B/D# Em D/F# G(add9) E/G#

Musical notation for measures 11-15. The notation continues with the same melodic and bass lines. A slur covers the first two measures of the right hand.

to Coda ☉

16 Am D#° Em D/F# G B/D# Em A/C# D F#/A#

Musical notation for measures 16-20. The notation concludes with the same melodic and bass lines. A slur covers the first two measures of the right hand.

2
21 Bm D/F# G B/D# Em A/C# 1. D F#/A#

1. *mf*
2. *f*

25 2. D Em D/F# G E/G# Am B/D# Em D/F#

mp

30 G E/G# Am D° Em D/F# G E/G#

mf

34 Am F#/A# Bm A/C# D D/F# G F#m/C#

38 D Em D/F# G E/G# Am F#/A# Bm

42 A/C# D D/F# G F#m/C# D Em D/F#

46 G(add9) E/G# Am B/D# Em D/F# G(add9) E/G#

da % poi ◊

50 Am D#° Em D/F# G(add9) B/D# Em A/C# D

55 Bm D/F# G B/D# Em A/C# D F#/A#

59 Bm D/F# G B/D# Em A/C# D

poco rit..